



BACKGROUND ART

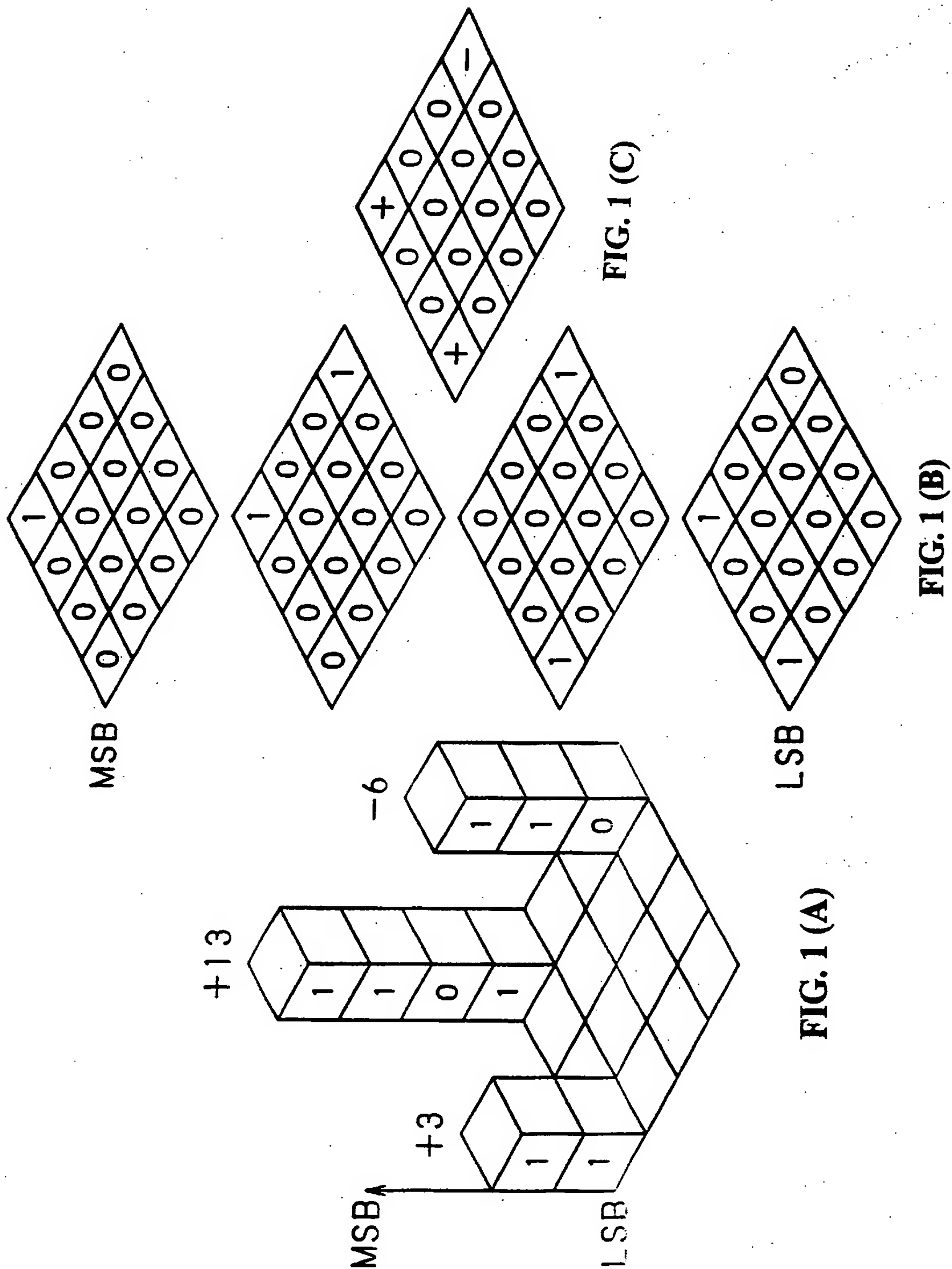


FIG. 1

BACKGROUND ART

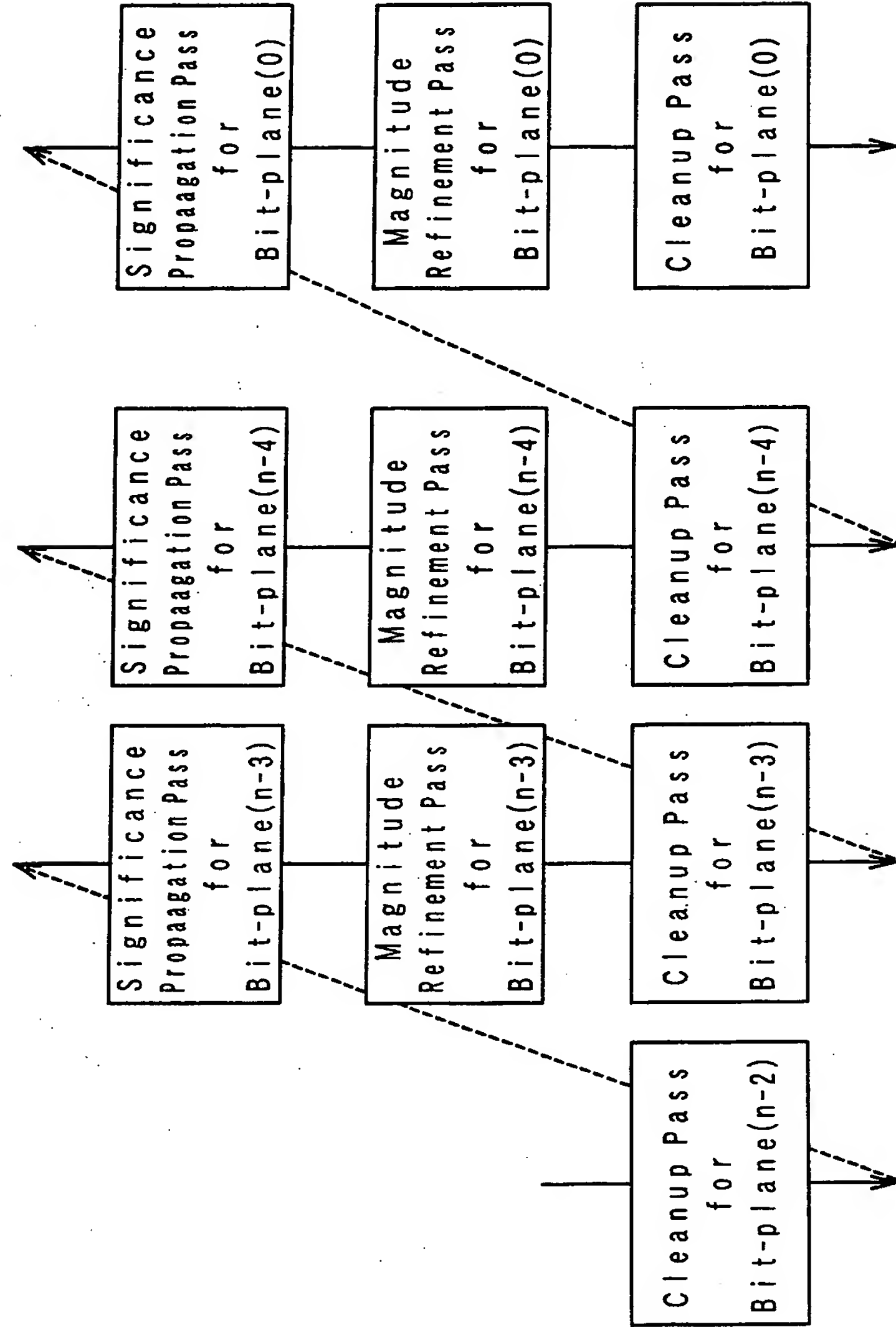


FIG.2

BACKGROUND ART

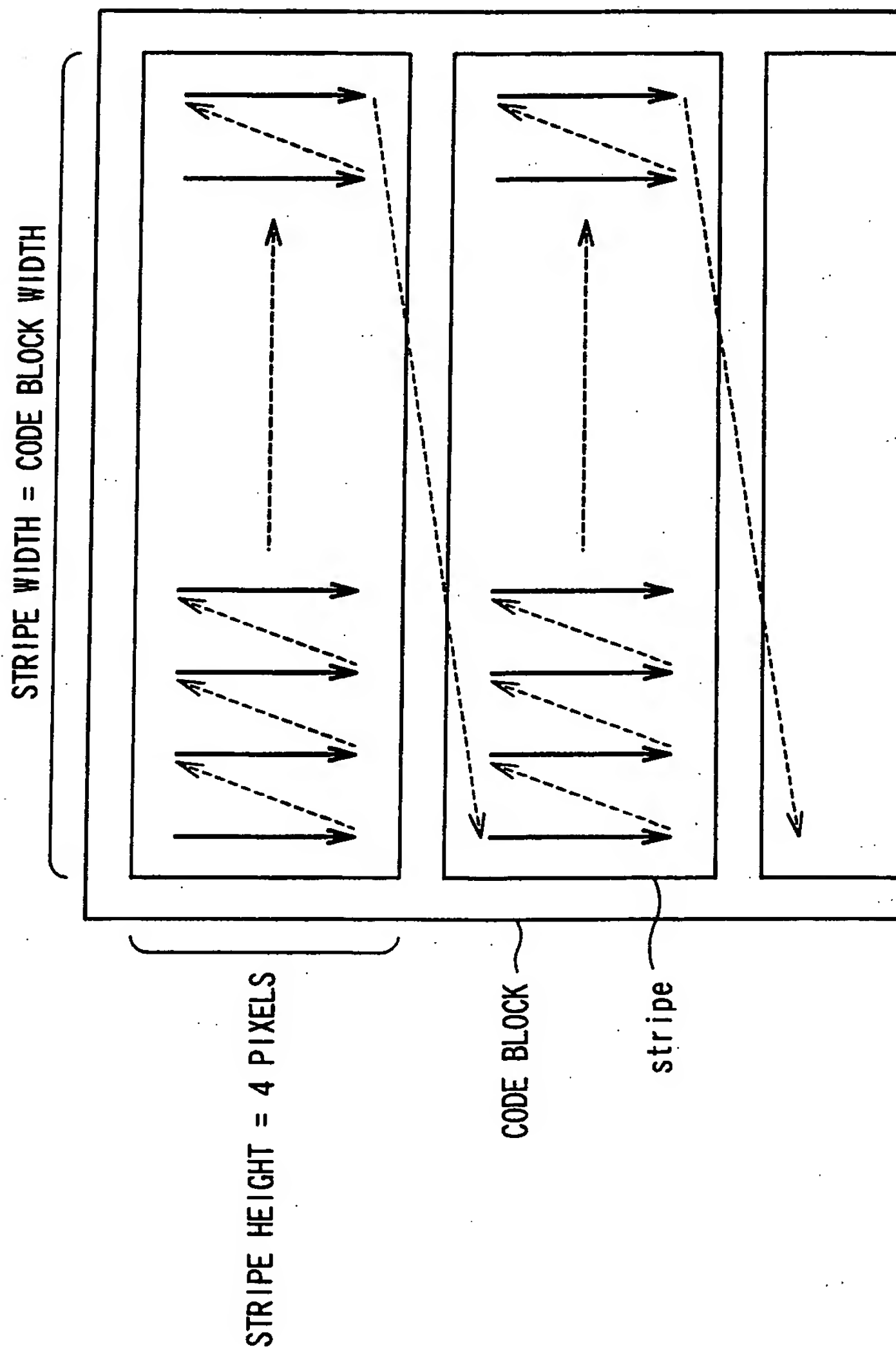


FIG.3

BACKGROUND ART

FIG. 4

1	5	9	13
0	0	0	0
2	6	10	14
0	0	0	0
3	7	11	15
0	1	0	0
4	8	12	16
0	0	0	0

FIG.4A

1	5	9	13
0	0	0	0
2	6	10	14
0	0	0	0
3	7	11	15
0	1	0	0
4	8	12	16
0	0	0	0

FIG.4B

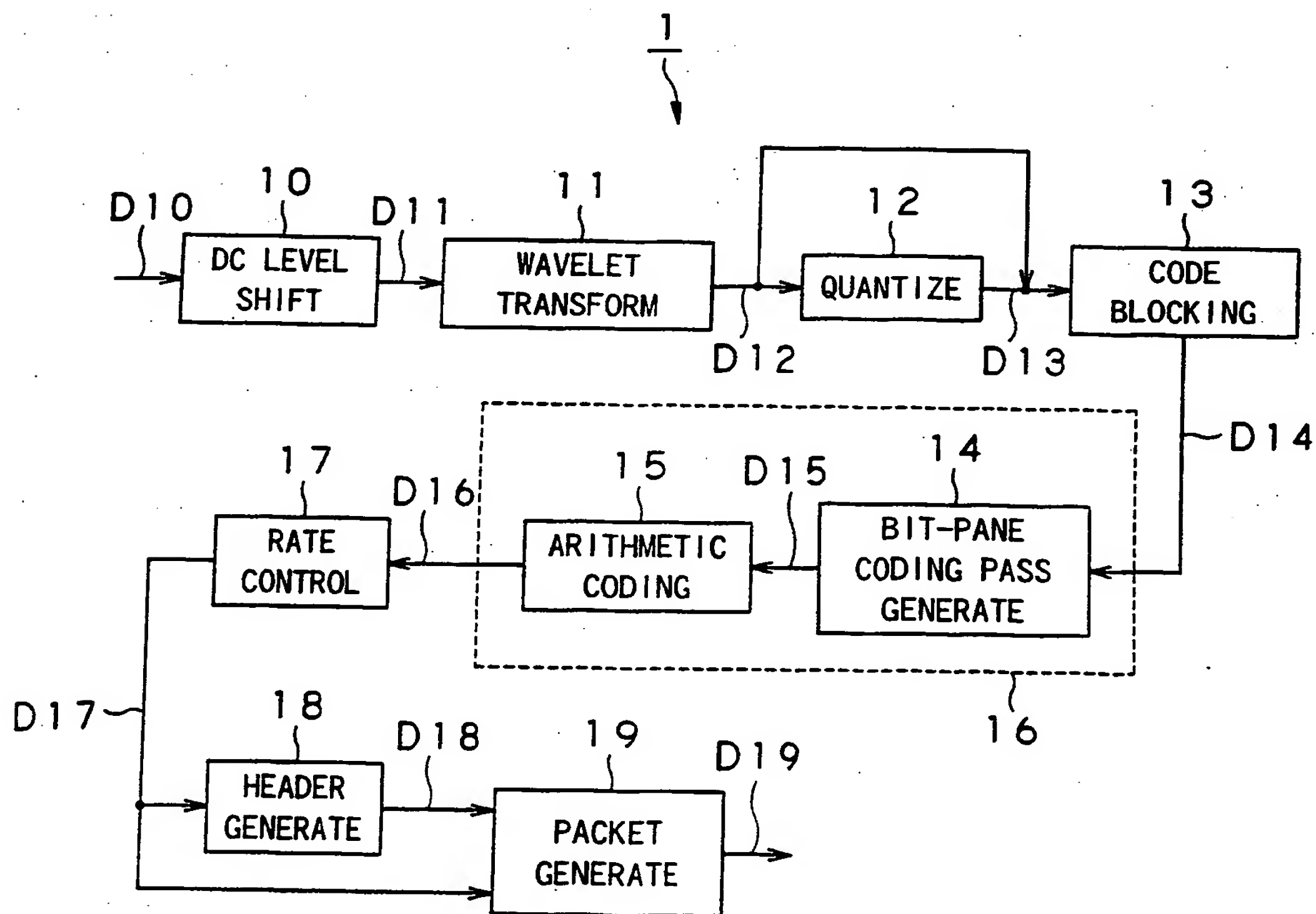


FIG.5

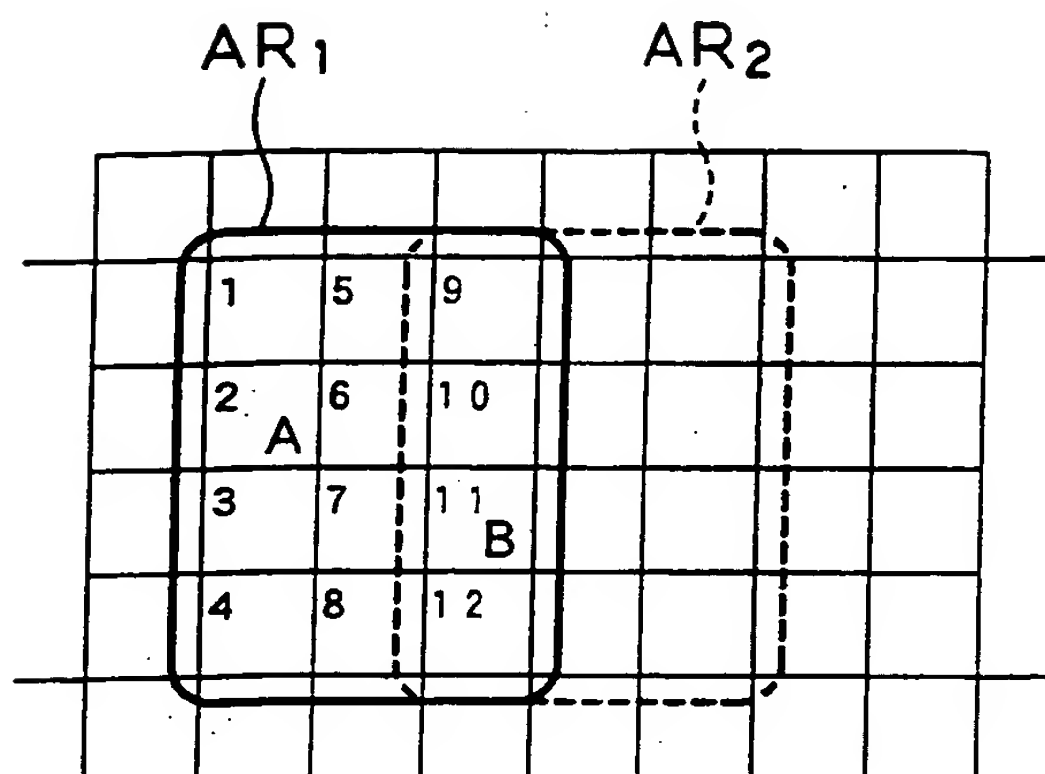


FIG. 11 A

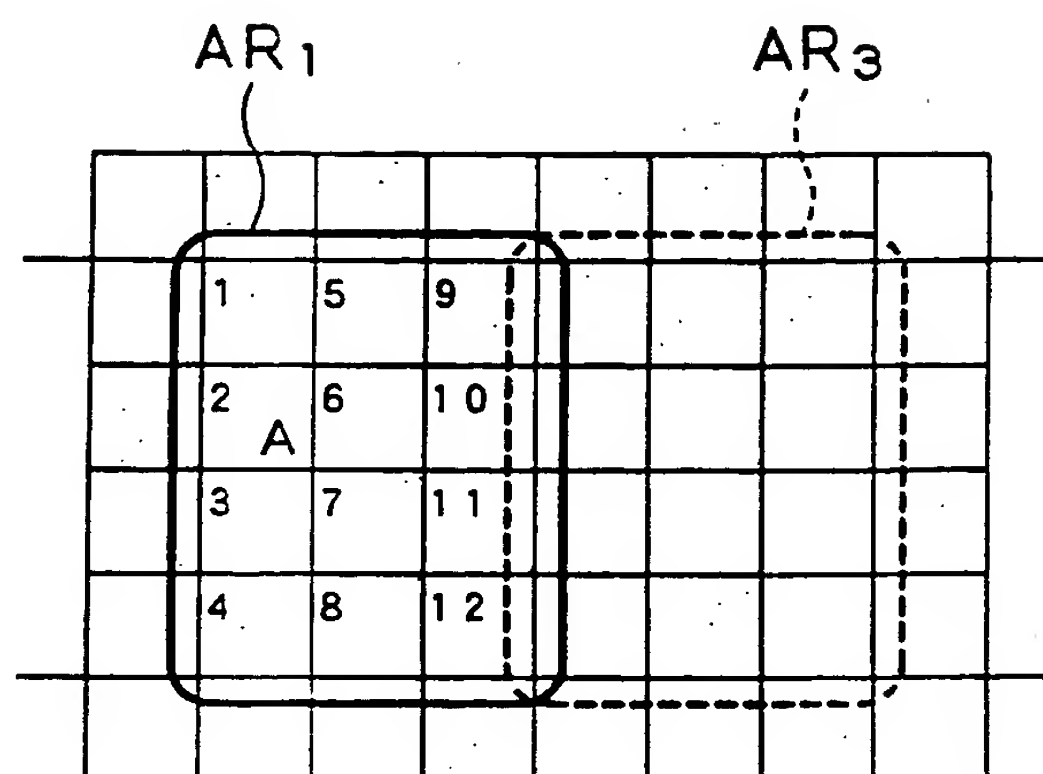


FIG. 11 B

FIG. 11

		NEXT SAMPLE POINT POSITION											
		1	2	3	4	5	6	7	8	9	10	11	12
CURRENT SAMPLE POINT POSITION	1	1	2	3	4	5	6	7	8	9	10	11	12
	2		1	2	3	4	5	6	7	8	9	10	11
	3			1	2	3	4	5	6	7	8	9	10
	4				1	2	3	4	5	6	7	8	9
	5					1	2	3	4	5	6	7	8
	6						1	2	3	4	5	6	7
	7							1	2	3	4	5	6
	8								1	2	3	4	5
	9									1	2	3	4
	10										1	2	3
	11											1	2
	12												1

FIG. 12

FIG. 14A

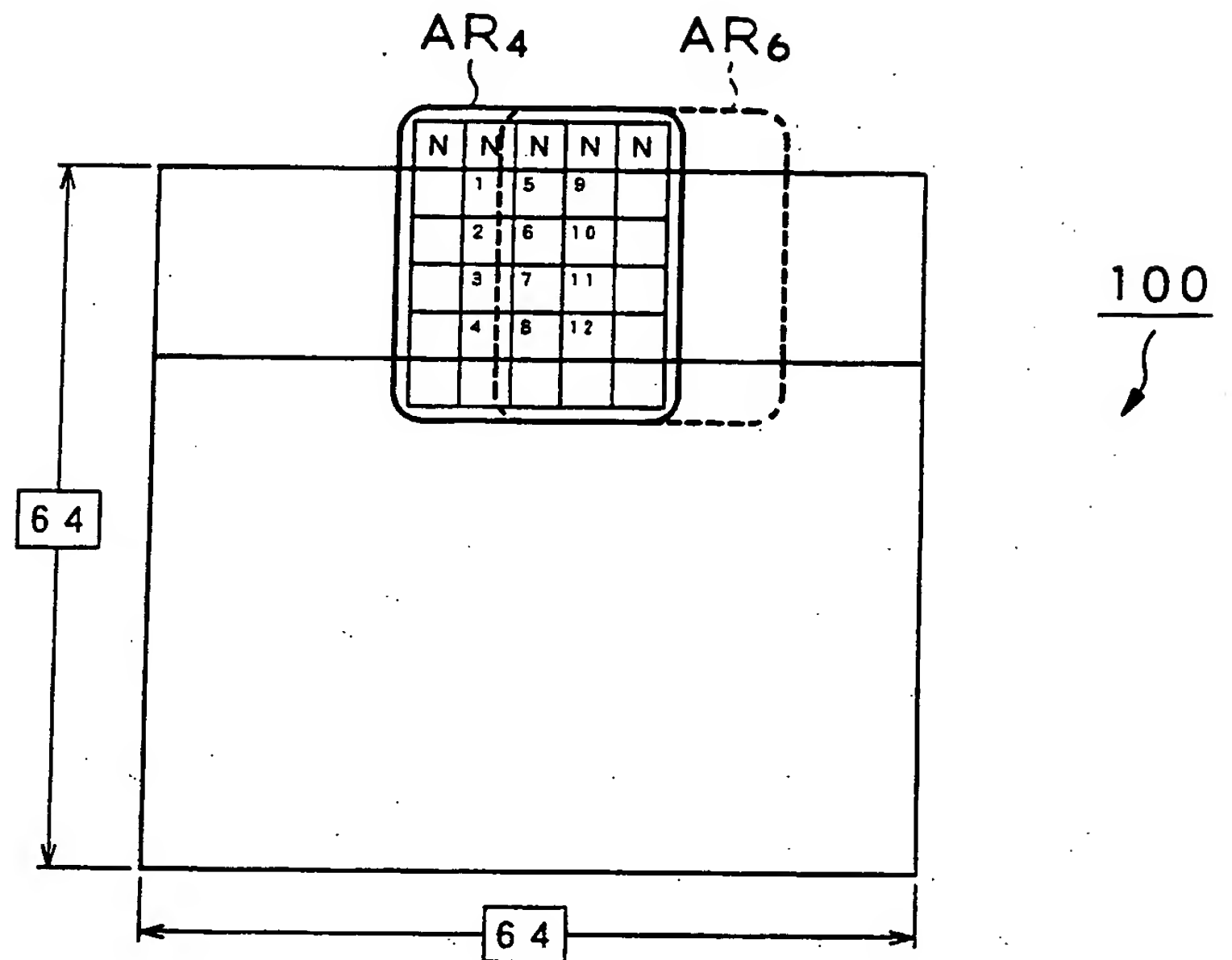


FIG. 14B

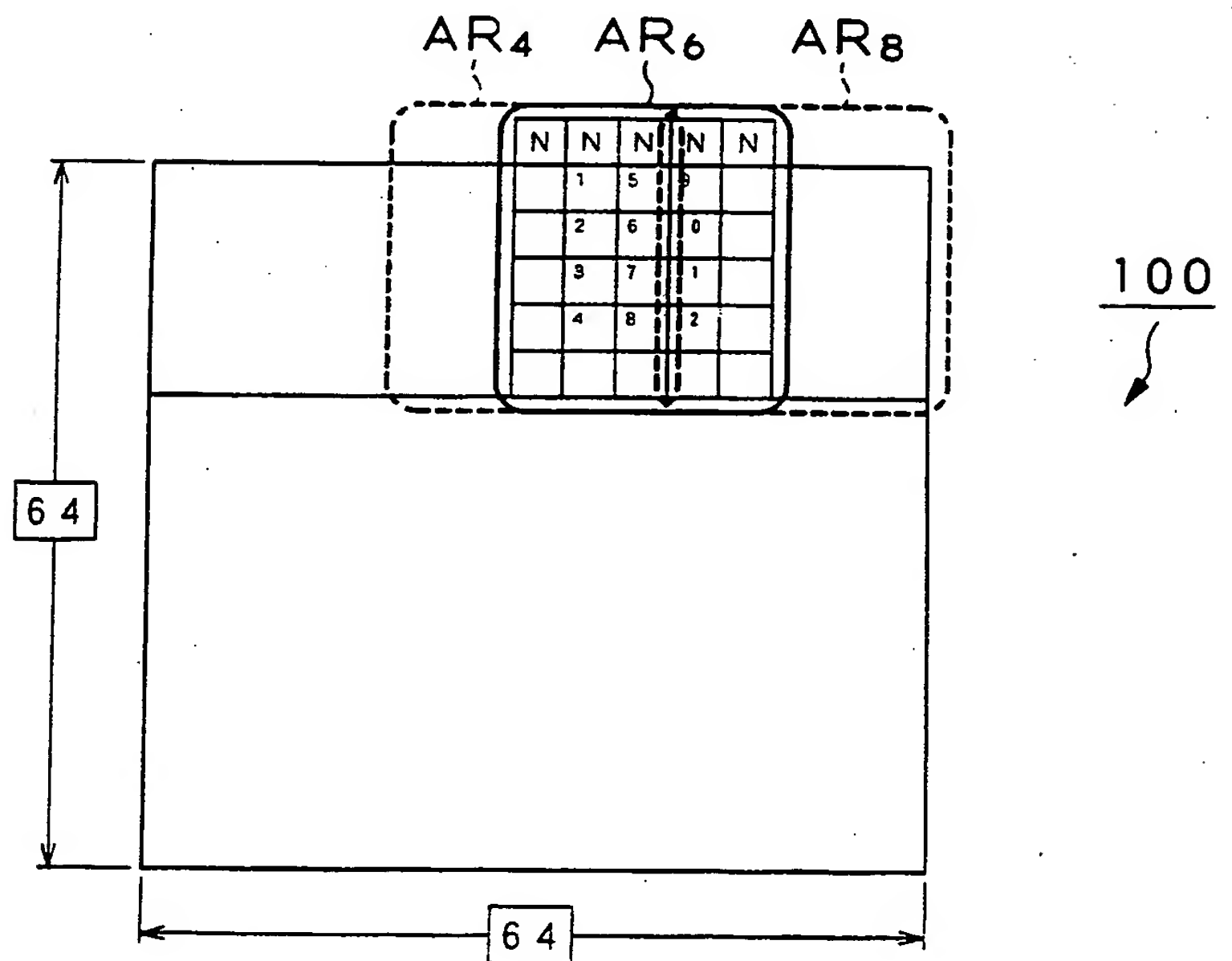


FIG. 14

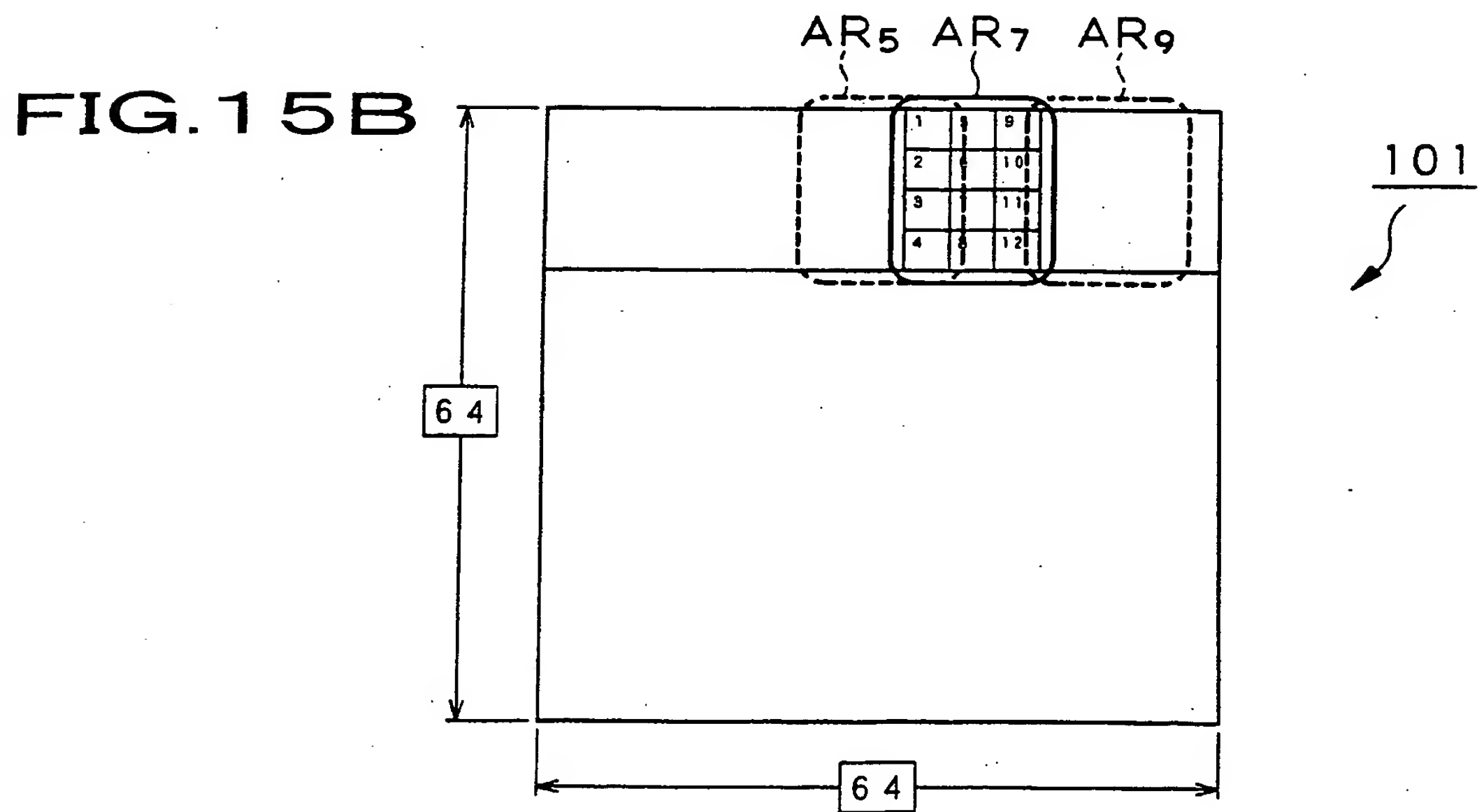
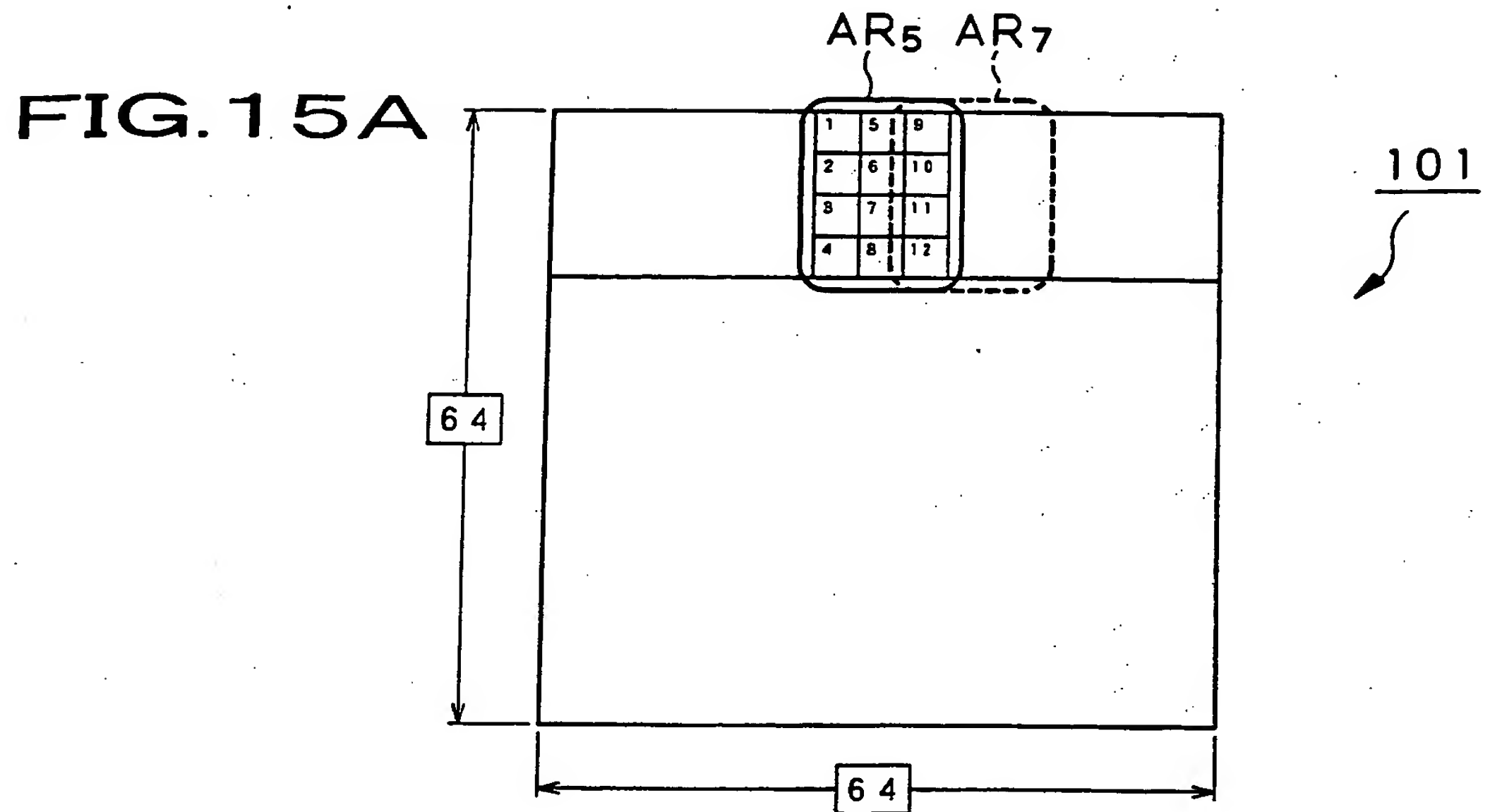


FIG. 15

S	S	S
S	N	S
S	S	S

FIG. 19

FIG. 20A

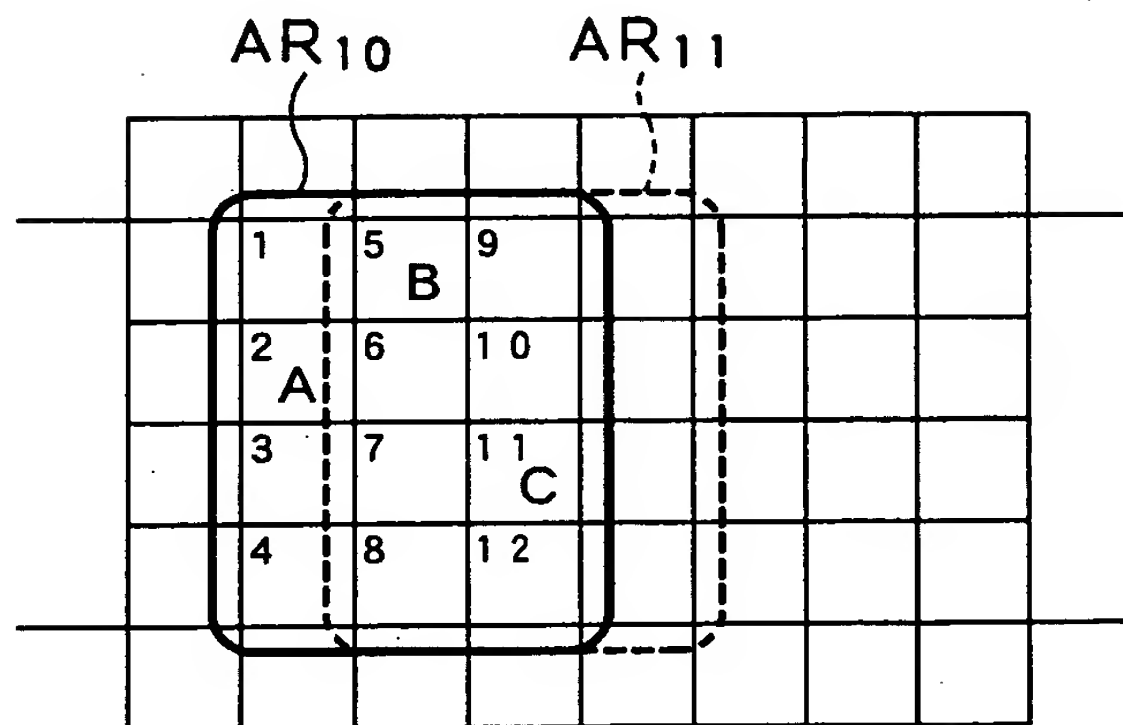


FIG. 20

FIG. 20B

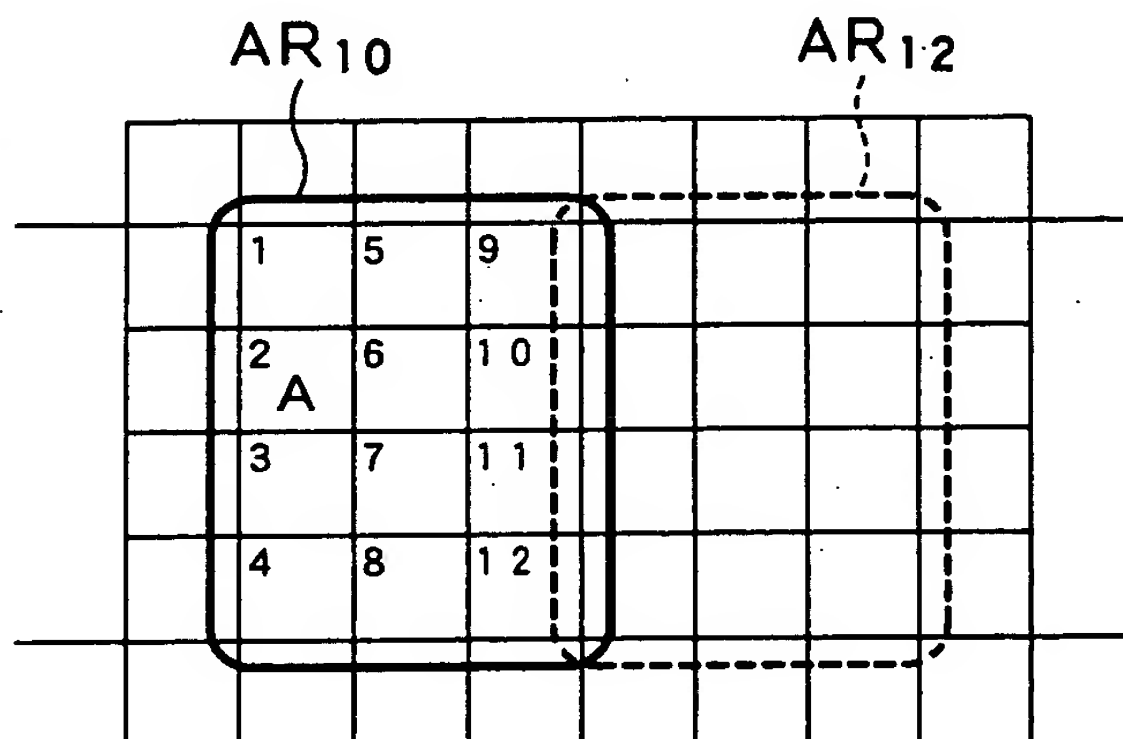


FIG.21 A

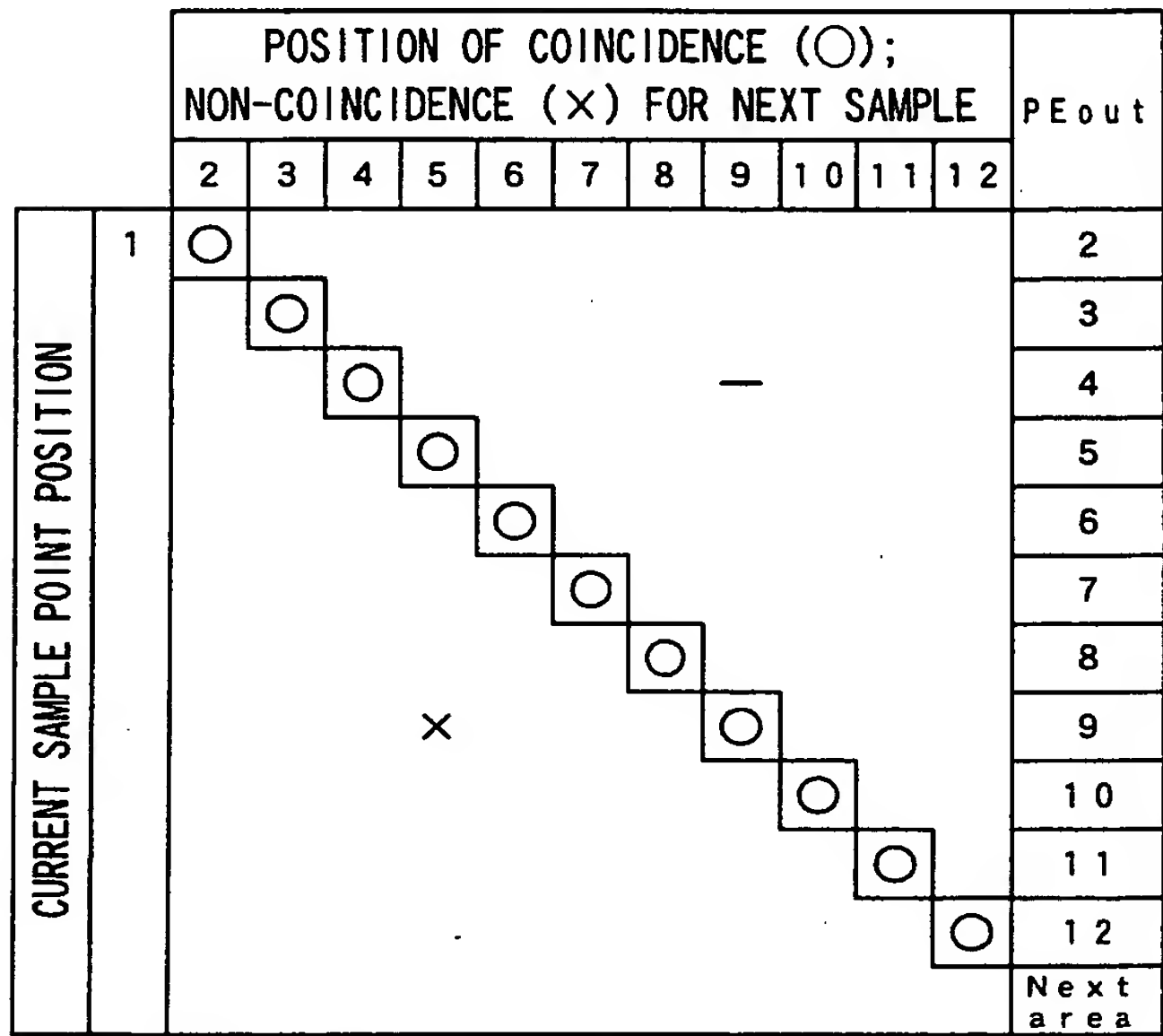


FIG.21 B

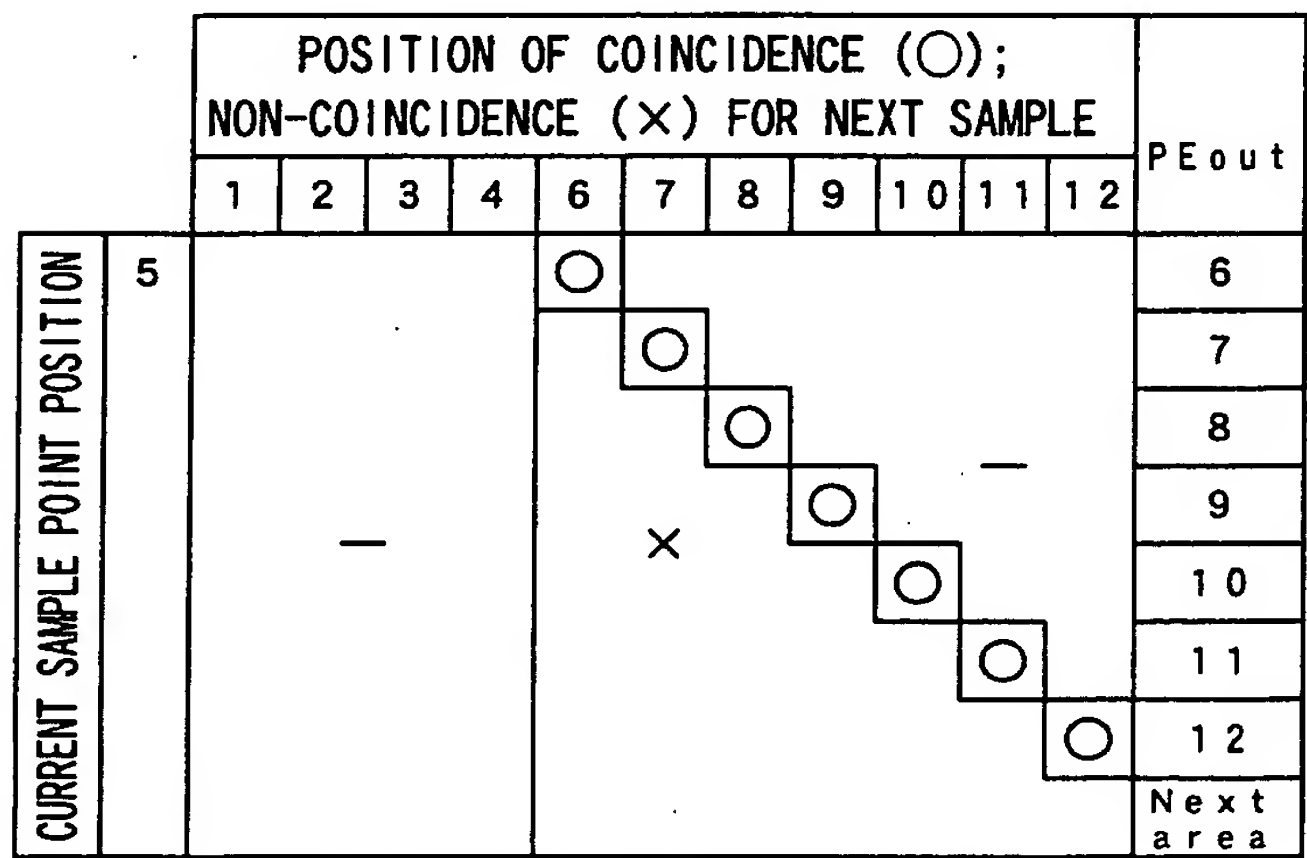


FIG. 21

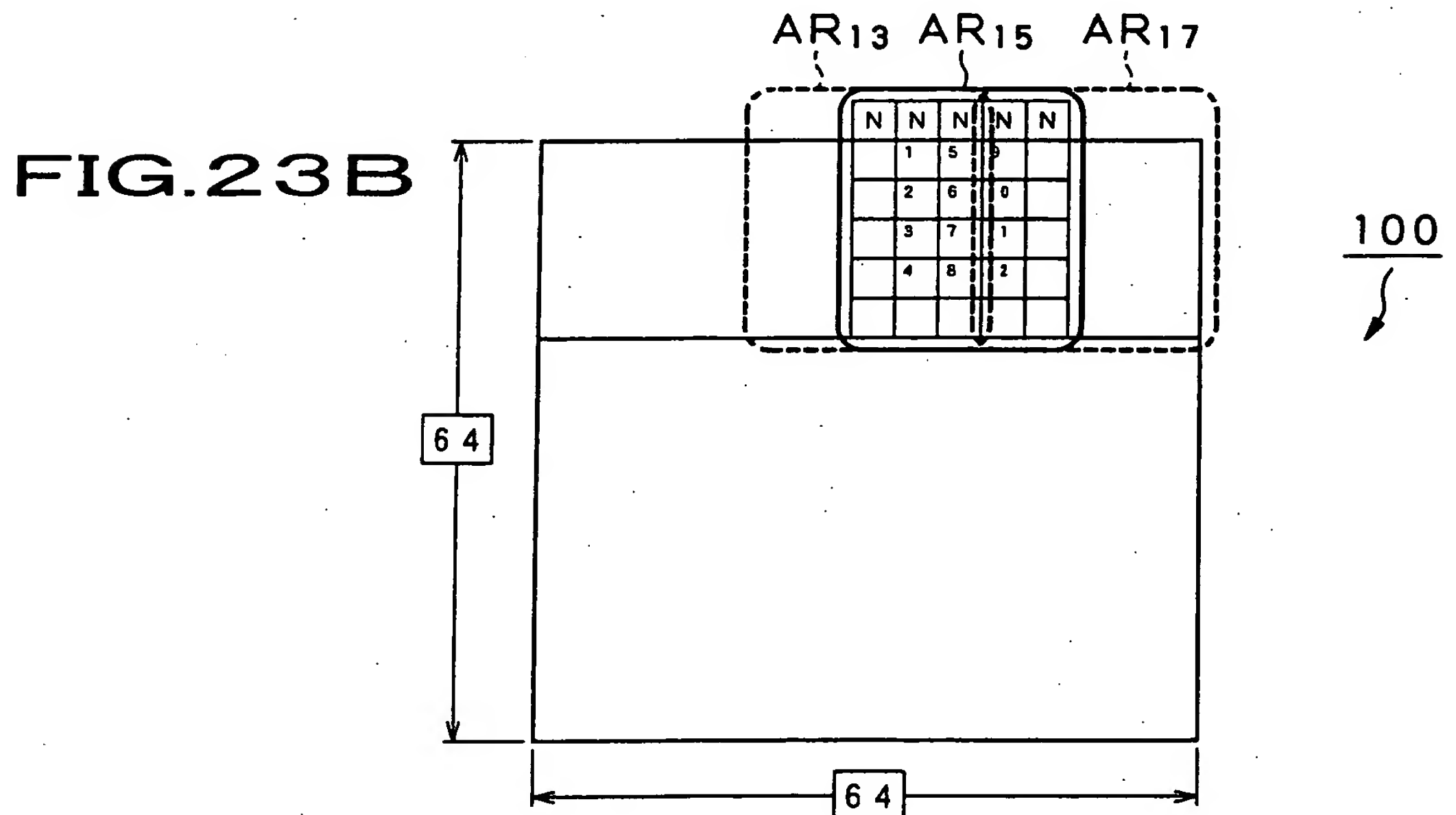
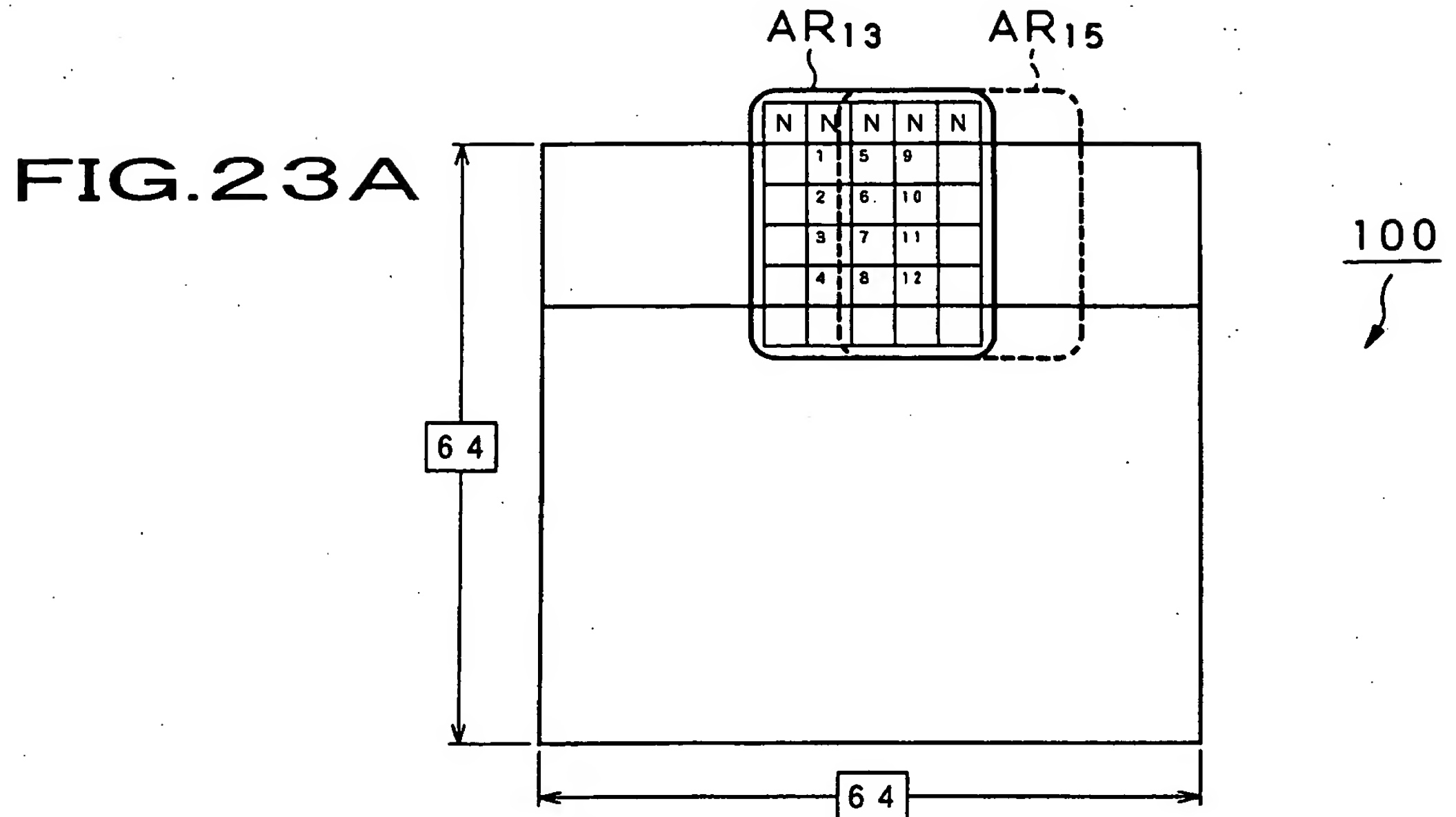


FIG. 23

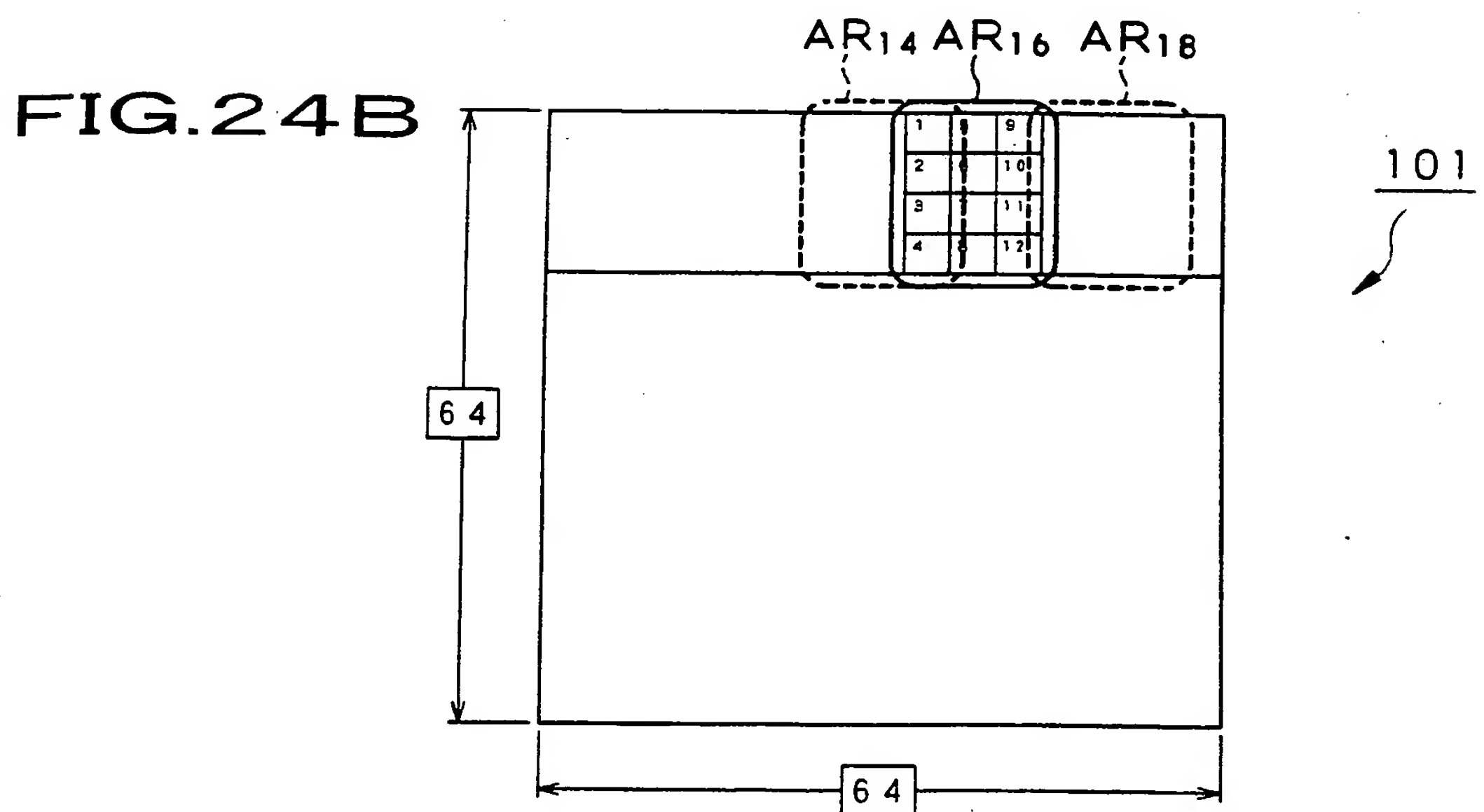
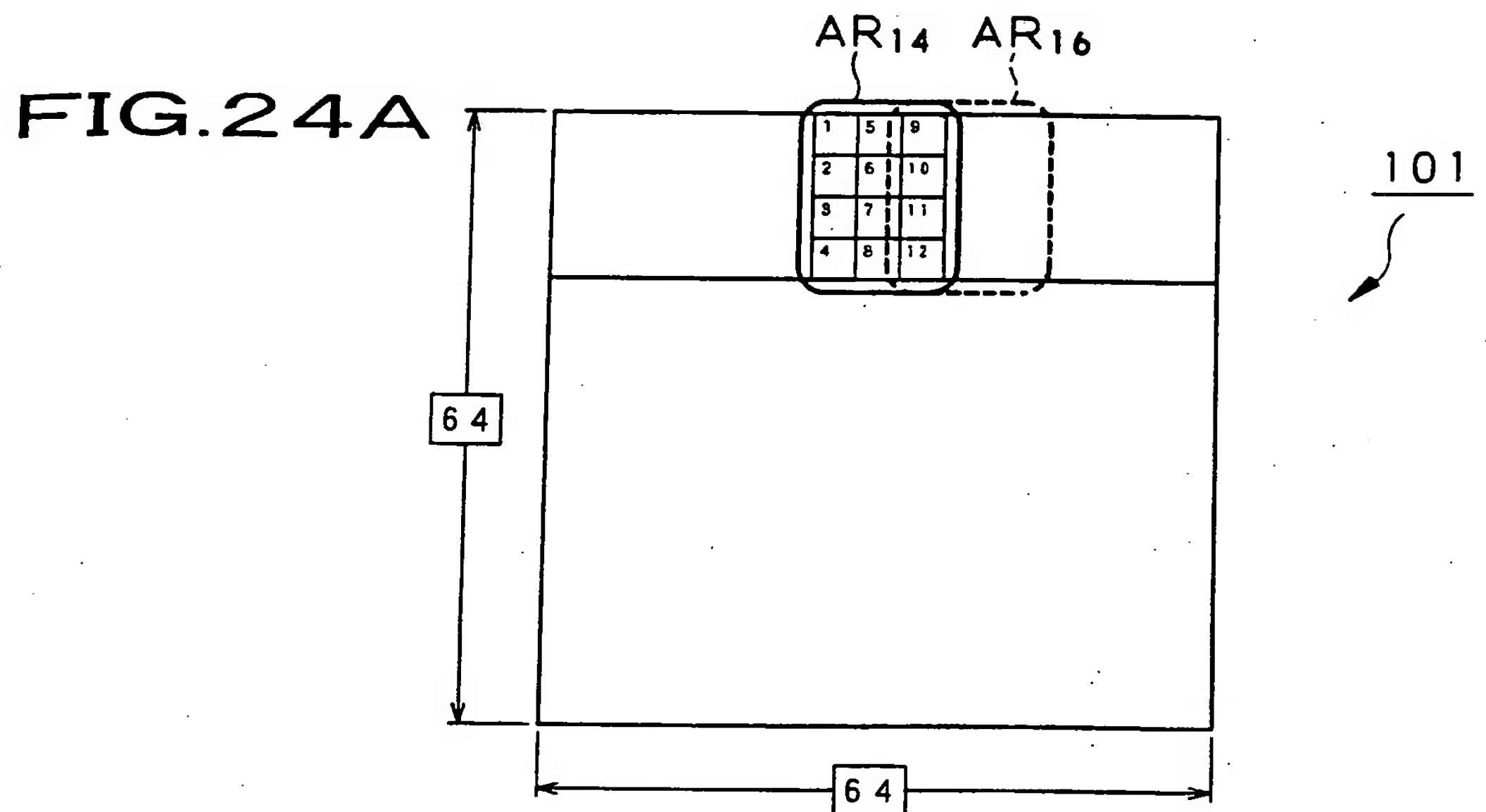


FIG. 24